Arpeggiate each chord in this example from the lowest note up in the right hand. (i.e., first the thumb, then add each right hand finger in order up to the 3rd finger.)

Don't be frightened of these symbols, they're easy once you're used to them.
Brief Analysis of each intro above:
1) Ascending chord scale to cycle of 4ths (E, A, D, G) with added 1/2 step approach (Ab).
2) Descending chord scale with modest decoration.
3) Descending chord scales from IV, then with skips.
4) Chord scale with skips, starting from iii, then to cycle 4 at end.
5) Descending chord scale from IV, and then modulation (change of key, into new key of IV).
SHORT INTROS: Using Chord Scales (DIATONIC MAJOR KEY)

Key of C

1. CA7, Dm7, Em7, Am7, D9, A7b5, G11, G9
   - Arpeggiate each chord in this example from the lowest note up in the right hand (i.e., first the thumb) then add each right hand finger in order up to the 3rd finger.

2. E11, D11, C13, B13, A13, F13, E11, D11
   - Don't be frightened if these seem difficult, they're easy once you're in it.
   - Key of Bb

3. D7, Cm7, Bm7, Am7, F7, Bm7, A7, E7
   - Key of A
   - This is all just arpeggiated right-hand texture, right?

4. Cm7, A7, D7, Bm7, F7, E7, Bm7, Cm7
   - Key of F
   - Don't let this throw you, the order of notes played is just slow.

5. Bb13, Am7, Gm7, F7, Bb13, Am7, Gm7, F7
   - Key of Bb
   - What is it again?

MODULATION

BRIEF ANALYSIS of each intro above:
1. Asc. chord scale to cycle of 5ths (E, A, D, G) added 2-step approach (Ab)
2. Descending chord scale up 4 modest decoratings
3. Bass chord scale from IV, then up skips
4. Chord scale w/ skips starting from III, then to G
5. Bass chord scale from II in then MODULATION (change of key altogether)