A Session with the Stars
Reflections of Ted Greene

Ted Greene Video Lesson, 1980
Handout Sheets

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This example uses, amongst other things, an open chord as a 5th approach.

Here is the 5th principle applied to our trusty Am7 chord.

Notice the different ascending chromatic lines created in this example. Also notice how the 7th chord was analyzed.

As you may have noticed, there is a lot of everyday repetition in the bass line of this example.

Notice all the ± step moves, common m7's, and substitutions in this example.

Example of bass line progression principle:

Using ± step from below, 5th approaches, 5th substitutes.

Using high string voicings to descend the melody.
PROGRESSION #3 2 Beats Per Chord unless otherwise indicated.

[Chord diagram with fingerings for each measure]
RHYTHMIC NOTATION

Pick-style
LATIN RHYTHMS:

#1

#1a

#1b

AND WITH ACCENTS:

Fingerstyle
LATIN RHYTHMS:

#2

#3