R537 with R536 on Both Normal Sets
Ted Greene, 1986-10-13

1) Key of Gb

2) Key of F

3) Key of E

And descend on the same strings thru C#m7, crossover to B7 and continue down on the lower set.
4) Key of Ab

And descend.

5) Optional: Convert this example to the key of Db by changing the chord qualities.

More R536 and R357 Studies

1) Key of Gb

Let notes ring where practical.

2) Key of F

cetc.
3) Key of E

4) 3 keys:
Descending harmonies.
Widening structures due to constant soprano figure:

Optional 4th key:

etc. (Do in others keys as above.)

Observe the subtle difference
R537 with R536 on BOTH NORMAL SETS