R373 Voicings on the Top Strings
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Key of C (12+6 13)

- Ab7
- Gm7
- Fm7
- Eb7
- Dba7
- Cm7
- Bbm7
- Ab7

Key of G

- Ea7
- Dfm7
- C#m7
- B7
- A7
- G#m7
- F#m7
- Ea7

Key of C

- Em7
- Dm7
- Ca7
- Bm7
- Am7
- G7
- Fa7
- Em7 (Gm7)

Key of F

- Fa7
- Em7
- Dm7
- C7
- Bba7
- Am7
- Gm7
- Fa7

Key of Bb

- Gbm7
- Am7
- Bbm7
- Cm7
- Dba7
- Eb7
- Bbm7
- Gbm7

Key of E

- Fa7
- Gm7
- Ab7
- Bbm7
- Ca7
- D7
- Em7

Key of Bb

- Gbm7
- Am7
- Bbm7
- Cm7
- Dba7
- Eb7
- Bbm7
- Gbm7

Key of Gb

- Fm7
- Gbm7
- Ab7
- Bbm7
- Ca7
- D7
- Em7

And descend to G^7

And descend to Eb^7

And descend to Fm7

Note: The diagram shows various chord voicings for the top strings of a guitar in different keys and positions.
### R.3.7.3 Voicings on the Middle Strings

<table>
<thead>
<tr>
<th>Key</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>E♭7</td>
<td>Fm7</td>
</tr>
<tr>
<td>E♭7</td>
<td>Fm7</td>
</tr>
<tr>
<td>D♭m7</td>
<td>E♭7</td>
</tr>
<tr>
<td>D7</td>
<td>E♭7</td>
</tr>
<tr>
<td>Dm7</td>
<td>C7</td>
</tr>
<tr>
<td>D♭m7</td>
<td>Cm7</td>
</tr>
<tr>
<td>D♭m7</td>
<td>Cm7</td>
</tr>
<tr>
<td>A♭7</td>
<td>G♭m7</td>
</tr>
</tbody>
</table>

*Note: The diagram includes various voicings for the specified chords across different keys.*
R.3.7.3 VOICINGS on the MIDDLE STRINGS

Now taking it farther:

and descend to D#m7 (B9) or B♭A7

and descend further to B♭A7, then asc. back up.

and ascend to Bm7, then asc. back up?
R.3.7.3 Voicings with String Crossing

Ascending till G₇, then back down till G₇ on either set.

Ascending to F₇ (or G₇), and then desc. back.

Ascending to Am₇ then desc. and continue to Bb₇ then back up.

Descending to Cm₇ and asc. back up.

Continue down to Bm, then back up.

Continue down to Cb₇ then back up.

And desc. with the same crossover.