R-5-3 Voicings from the Bottom String

Assignment:
1. Fill in all the missing chord names on the form.
2. Study and memorize all the major and minor type chords. Notice the R-5-3 pad in the bottom.
3. Play all the progressions in the given key (E, Ab, G, C, F).
4. Notice the melodic moves - any beauty they have is largely dependent on this feature.

Also, seeing things from this angle really helps in memorizing them.
ASSIGNMENT:
1) Fill in all the missing chord names on the page.
2) Study and memorize all the major and minor type chords, notice the R-5-3 (or b3) “pad” in the bottom.
3) Play all the progressions in the given key and also in E, Ab, G, and Gb.
4) Notice the melodic moves - any beauty they have is largely dependent on this feature.
   Also, seeing things from this angle really helps in memorizing them, if you should choose to.
R. 5.3 DIATONIC CHORD SCALE STUDIES (Lower Set)

Also begin each example from the highest given chord, descend and then ascend again up. In other words, do each study backwards.
Also begin each example from the highest given chord, descend and then ascend back up. In other words, do each study backwards.
R.5.3 MIDDLE STRINGS: CHORD SCALE STUDIES

Do each study in reverse too: start high, descend, then come back up.
Do each study in reverse too: start high, descend, then come back up.
As usual, do each study backwards too (start high, descend, then come back up)
As usual, do each study backwards too (start high, descend, then come back up).