Progressions Using Power-Bass Triads, Bass-Enhanced Triads, "Slashers"

Multi-keyed

Optional continuation:

Also try adding these in front of the 1st example:

Key of D

Ted Greene
1989-09-02
1990-09-02
1989-08-31
Repeat and use at end instead of Bb7

Repeat both of these progressions now (meaning #3 and #3 with the modulation at the end), but one half-step lower, please.
Progressions in "Mini-keys" (with Bass-Enhanced Triads)

* F♯/Bm7 F/Am7 Bm7

I

bVII

IV bVII V I

IV bVII V I

etc.

bVI

IV bVII V I V I ii iii

* Also try for the drones. And same on IV in each key.

Slashers in Progressions

Ab/Bb Ab/Gm7 B♭/Ab B♭/Gm7 F♯/E F♯7 B♭/Ab B♭/Gm7 F♯/E F♯7 B♭/Ab B♭/Gm7 B♭/C C/Bb C/Bb D

And on other [string] set in higher key.
More Harmonized Ascending Major Scale: First 5 Notes

Pedals are OK
Progress in Mini-Key (w/ B.E.T.'s)

9-02-90
SLASHERS in Prog.

Another set in higher key

Key C

More Harmonized Asc. Major Scale: 15/5 Motif

Pedals are OK.

P 3412