Power-Bass Triads:
Harmonizing 4, 5, 6, & 7 (some 8 & 9 too)
Soprano Tones of a Major Scale (key)

Starting on beat 1;
and beat 4

And add rhythmic life too, please.

Key of F

1)  

Key of A

2)  

Key of Db

3)  

Key of E

4)  

Also do this example in the middle strings
(one set over) in the key of Ab, please.

Key of Eb

5)  

6)  

blue = editorial additions
Tied basses can be beautiful and will be covered in depth.

Continuation or "resolution" chords for the above examples:

Be careful to mute the open A string.
Power-Bass Triads - Ted Greene, 1989-10-14 (p.3)

For the Ab version

Or try DbΔ9_no3

and resolve
POWER BASS TRACKS: HARMONIZING 4, 5, 6 + 7 SOPRANO TONES OF MAJOR SCALE (KEY)

- Key of F
- Key of G
- Key of Bb
- Key of C
- Key of G

Also do this Ex. in the middle strings (one lower) in the key of F.

And bass can be beautiful & will be covered in depth.

Continuation of resolution chord is asked for also examples.

For the Minutemen & others