Poly-Chord Progressions

Inspired by John Barry and subconsciously
by Jim Webb, Spud Murphy, and ?

[Blue = editorial
additions or
follow-thru of
Ted's diagrams.]

Also this
chord in
parallel

Do in lower keys too.
And reverse.

Up or down in minor
or major 3rds.

Up and down in?
(also reverse)

Up or down in minor 3rds or?
Contrary motion on major 2nd ascending 11ths (also reverse).

Up in major or minor 3rds.