Phrases in Chord Melody Style

Given:
1) G7 → C → Dm7 → G7 or C/9

With back-cycling:

With b5th substitute, (or parallel embellishment) too:

E₇ m7 A7 Dm7 G7/6 C⁹ → Bb7 A7 Ab7/6 G7/6 C⁹

[Chord diagrams are suggestions. Other chord forms may also be possible.]

With scalewise embellishment:

Given:
2) Fm7 → Bb7 → Eb

With diatonic embellishment and pedal:

<table>
<thead>
<tr>
<th>Fm9</th>
<th>Gm7</th>
<th>Ab</th>
<th>Bb9 no3</th>
<th>Eb6</th>
</tr>
</thead>
</table>

or Bb note (Ab9)
With back-cycling:

With b5 substitution (or parallel embellishment) too:

Given:

3)  C  Dm7  G7  C  C6  Am7  D9  Dm9  G7/6  C6

Also can bee seen as 3rd substitution

With b5th substitution too:

With scalewise embellishment (and pedal?):

(C  F  C)

(C pedal)
With diatonic embellishment based on a descending bass line:

[Optional forms:]

With diatonic embellishment based on an ascending bass line:

Key of E

Or:

C#m  B  E  F#m7  E  B7/6  E  C#m

C#m  B  E  F#m7  E  A7  B7/6  C#m
Given: [Opening line of “I’ll Remember April”]

With pedal and bass embellishment of IV7:

With descending bass line harmonization:

With back-cycling and b5th substitutions:
PHRASES IN CHORD MELODY STYLE

WITH BACK-CYCLING:

G7 C
Dm7 G7 C G7 19
Em7 A7 Dm7 G7 6 C F G7 AT A7 C

WITH SCALEWISE EMBELLISHMENT:

Fun7 B67 E6
Dm7 F7 G7 6 E6
A7 G7 6 E6
G7 6 E6

WITH DIATONIC EMBELLISHMENT AND PEDAL:

Fun7 A7 Dm7 G7 6 C6
Em7 A7 Dm7 G7 6 C6
C6 B7 E7 Am7 D9 G7 6 C6

WITH BACK-CYCLING:

G7 6 C
Dm7 G7 C
C6 A7 Dm7 G7 6 C6

WITH BSMA SUBSTITUTION (OR PARALLEL EMBELLISHMENT):

C6 B7 + B7 b5 A7 B7 6 G7 6 C6
C6 F9 Dm7 E7 Am7 D9 G7 6 C6

WITH DIATONIC EMBELLISHMENT BASED ON A DESCENDING BASS LINE:

C6 G7 Am7 C E7 G7 6 C

WITH PEDAL AND DIATONIC EMBELLISHMENT BASED ON A DESCRIPTION:

E G7 6 C
E7 A7 B7 C

WITH BACK-CYCLING + BSMA SUBSTITUTION:

E7 6 C
G7 6 C
C7 E7 A7 C7 A7