Overtone Dominant Chord Rows

Learn your favorite rows ascending and descending, and in various cycles too.

1) $	ext{A9}$

2) \text{A9\#11, A13, A11, A13\#11}

3) \text{A9, A9\#11, A13\#11, A13, A9, A13\#11}

Alternate

4) \text{A9, A9\#11, A13, A13\#11, A13, A13\#11, A13\#11, A13\#11}

Or on the other string set
"Overtone Dominant Chord Rows" - Ted Greene, p.3

2) C9  C9#11  C13  C9#11  C9#11  or C9#11/G

3) E7  E9  E9#11  E9#11  E9#11

4) Bb9#11  Bb13  Bb13  Bb9#11  Bb13

5) Fm  Fm7  Fm9  Fm9#11 (Fm6/9/11) Melody Stagger

6) Bb9  Bb9#11  Bb13

See dropping root in minor