Outlining Modern Dominant Progressions
Using 3-Note Voicings

Try adding a 4th voice (inner) to any of these examples where possible.
Any of these phrases may be started on "and" instead of on "one."

Key of Db:

1)

2)

3)

4)
Part 2: And remember about the 4th voice option in any of these examples.

Key of Db:
Try this technique on any of the previous examples if you like it.
Key of Db:

Optional: to Gb\(^9\)

Key of Bb:

Descending tritones too.
OUTLINING MODERN DOMINANT PROGRESSIONS USING 3 NOTE VOICINGS

Try adding a 4th voice (minor) to any of these examples where possible.
OUTLINING MODERN DOMINANT PROGRESSIONS WITH 3 NOTE VOICINGS

Key: Bb

Db7  Gb7  F7+  Eb7  Ab7+  Bb7  Gb7  Db7  Gb7

And remember about the 7th voice option in any of these examples:

F7#9  Bb7#9  Eb7+  Ab7  Db7  Gb7  G7+  C7  F7

Try this technique on any of the previous examples if you like it.

Db7  Gb7/6  F7  Bb7+  Eb7  Ab7  Db7  Gb7  F7#9

Sec. by: C7  Ab7/6  Bb7  A7  Ab7/6  D7  Eb7  D7#9  G7#9  Gb7  F7

Db7  (Eb7)  Gb7  Eb7  D7#9  G7  Gb7  F7/6  Bb7

Sec. inרגש too