OPEN TRIADS: LOW-END MAJOR + MINOR 2ND INVERSIONS

C
3rd
2nd
1st

Cm
3rd
2nd
1st

Visual Root

Visual Root

SHORT PHRASES USING THE ABOVE:

C       F       Em       C       E       A       G7m       E

Ab      Bb      Cm      Ab      Cm      Ab

Don't be bashful about putting a lot of expression into this material.

Suggestions: Subtle slides, vibrato

Fill in the missing material as you play.

G    C    Bb    G    C    Bm    G

....slower....

Notice the contrast between the strong, assertive Bm
and the soft, warm III. Music has room for both bold and

....tender colours....
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Short phrases using the above:

Don’t be bashful about putting a lot of expression into this material. Suggestions: subtle slides, vibrato.

Fill in the missing notes and fret numbers:

Notice the contrast between the strong, assertive bIII and the soft, warm iii. Music has room for both bold and tender colors.