OPEN TRIADS: I ii IV iii V

ASSIGNMENT:
1. Fill in the missing chords.
2. Memorize as given, then alter transpose down in 4 steps. The resultant key order will be Bb G Bb D G Bb.
3. Finally start the whole works again from the key of Bb and continue down in 4 steps until you reach Bb again. The next least frequent of these key parts by this assignment will be F# G A B G D and C.

Footnote: All this work should be a reasonable challenge for the mind and register the hands. The fact that it sounds like this produces can add texture to the entire work, so that if you are playing all these chords with a lot of feeling, it should produce an effective sound as the new key colors repeatedly enter your ear.
Assignment:
1) Fill in the missing chords
2) Memorize as given, then also transpose down in 1/2 steps. The resultant key orders will be: B Eb G, Bb D Gb, A Db F, Ab C E, and G B Eb.
3) Finally, start the whole works again from the key of Eb and continue down in 1/2 steps until you reach B again. The resultant key orders of this last part of this assignment will be: Eb G B, D Gb Bb, Db F A, and C E Ab.
4) Footnote: All this work should be a reasonable challenge for the mind and maybe the hands. The facility that a study like this produces can really pay off in various ways. And, if you are playing all these chords with a lot of feeling, it should produce an attractive sound as the new key colors repeatedly tickle your ears.