SECONDARY DOMINANTS in COMMON PROGRESSIONS

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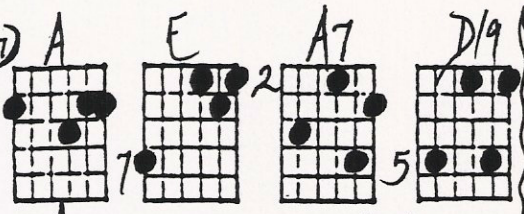
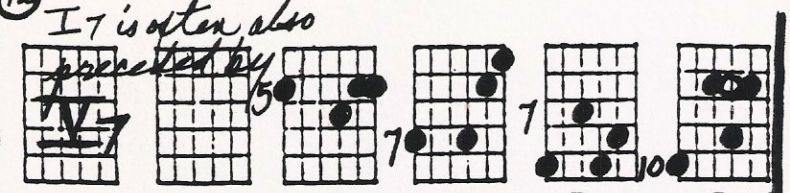
① Key of A

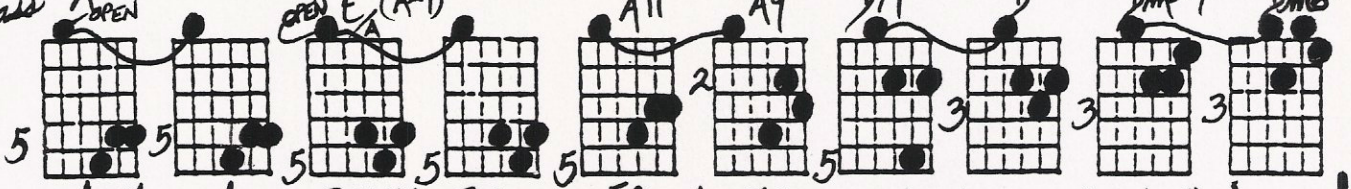
V7 of IV (I7) is often preceded by V

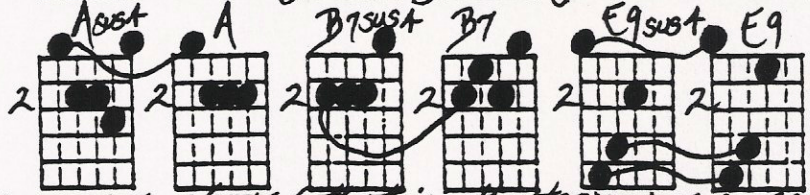


(1a) I7 is often also preceded by V7



② Pedal bass under the I is common



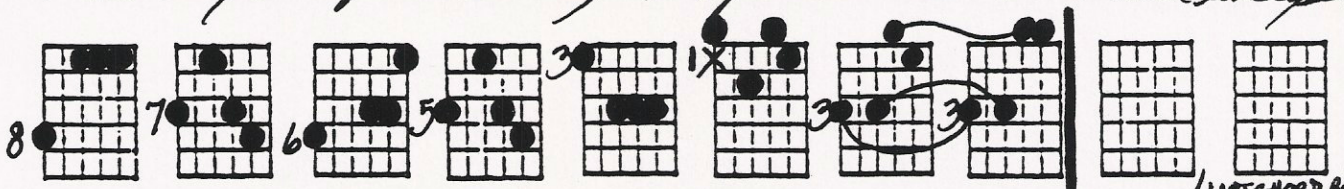


Why do you think the 'four minor' types appear above? Why the A sus4? And the other one is?

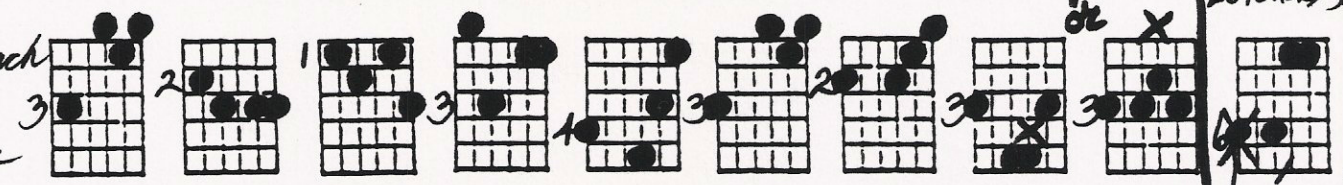
The sopranos above (that is, the top voice in each example) contain the line that is generating the progression I V(7) I7 IV .... have you noticed?

This line is also often found in the bass. Songwriters & composers like to slow time & place it there on purpose. Or, it is some time buried in an inner voice. Study the following examples & all this will likely be clear.

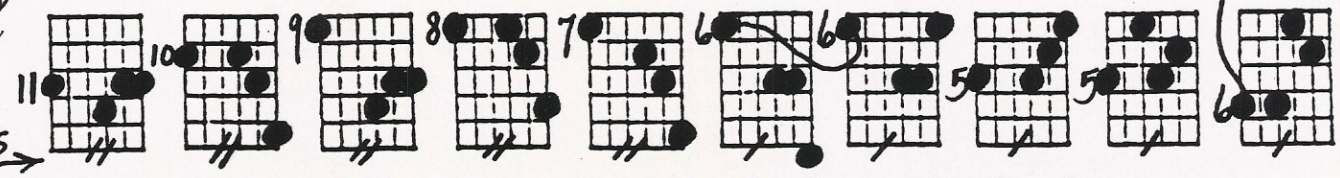
③ Key of C



④ Give each chord 2 beats here

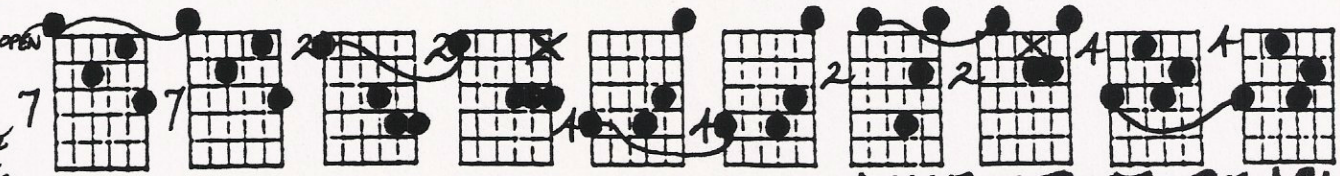


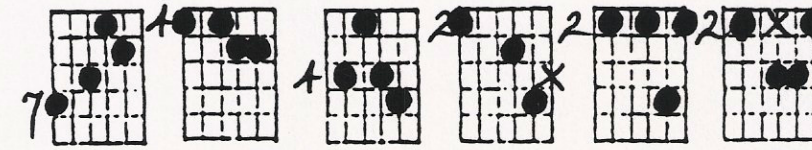
⑤ Key of Eb



⑥ Key of E

Each diagram one beat here





★ IMPORTANT: BE ABLE TO SING EVERY SOPRANO AND BASS LINE ON THIS PAGE.