Moving Lines for Added Beauty and Interest
(various ways to melodize chords)
I-vi-ii-V as vehicle

Block chords with voice-leading

2-to-1 soprano

3-to-1 soprano

4-to-1 soprano

Arpeggiate from the bottom up

Ted Greene
1983-06-07
"Moving Lines for Added Beauty and Interest" - Ted Greene, p. 2

Delayed high note

Alternating delays

"Dialogue" between soprano and inner voices

Study aid: Contrapuntal Isolation

Delays in 3-to-1

2-to-1 bass

2-to-1 bass with delays and ties
"Moving Lines for Added Beauty and Interest" - Ted Greene, p.3

Dialogue between outer voices

Same, but bass speaks first

4-to-1 dialogue

3-to-1 dialogue

Same (3-to-1 dialogue)