More Harmonization of 5, 6, 7, and 8
via Bass-Enhanced Triads

3/4 (or 4/4)
Remember to try all examples backwards too.

Key of C

1)

2)

3)

4)

Key of Ab

5)

B/E C#/D# D#/C# E/B

6)

7)
More Harmonization of 5, 6, 7, 8 via Bass Enhanced Triads - Ted Greene, 1989-12-01 (p.2)

As usual, please add rhythmic life...feel in 3/4 and 4/4.

Begins on beat 2 in 4/4 time:

Key of Bb

Now some "resolutions" for examples 1) through 4) above.

Begin the examples now on beat 2 in 4/4 time... then add these chords at the end of each:

And this goes at the end of 5)

And this at the end of 6)
More HARMONIZATION of 5 6 7 8 new BASS-ENHANCED TRIADS

Key of C

Remember to try all ex. backwards too.

Key of Ab

Begin in C first time

Now that solutions for examples 1 through 4 above...

Begin the examples now.

In 4/4 time...

And this goes at the end.

And then: