Mixing in Upper Voicings with the Basic Ones

1)...

2)...

3)...

4)...

5)...

or use D7+

use either

etc.

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Assignment:
1) Learn one phrase at a time...play with feeling....these are warm colors, so try to bring this out.
2) Also then try each example with a swing feel...again, try to enhance the mood (suggestions: include slides, 1/2 step chords, and ghosts...and some clipped articulation).
3) Write in the chord names...and try to understand the logic behind every move, every progression within the progression(s)....not just, "Oh yeah, 'two-five-one'," but also voice-leading or lack of it if the melodic flow of the soprano made it worth it to abandon strict voice-leading.
4) And have fun....if it's all work, you're doing something wrong.
MIXING IN UPPER VOICINGS OF THE BASIC ONES

ASSIGNMENT:
1. Form one phrase at a time ... play with feeling ... there are warm colors so try to bring this out.
2. Also then try been as with a swing feel ... again try to enhance the sound (Suggestions: Ellington, ... etc. chord shifts ... and some slight modulation).
3. Write in the chord names ... and try to understand the logic behind every move; look for progression within the progression. (not just OK yeah! You give me that also wrong, leading, or lack of it if the MELODIC flow of the group made it worth it to abandon strict voice leading.
4. And have fun ... if it's all work, you're doing something wrong.