MIXING CHORDS WITH 6TH STRING AND 5TH STRING ROOTS IN THE DIATONIC CYCLE OF 12S

1. Key of A
   - A7
   - D7
   - G#m7
   - C#m7
   - F#m7
   - Bm7
   - E7
   - A7

2. Optional: Continue
   - A7
   - D7
   - G#m7
   - C#m7
   - F#m7
   - Bm7
   - F7
   - A7

3. Key of C
   - Dm7
   - Gb7
   - Cm7
   - Fm7
   - Bbm7
   - Ebm7
   - Ab7
   - Db7

4. "Survival" in 3 voices
   - Dm7
   - Gb7
   - Cm7
   - Fm7
   - Bbm7
   - Ebm7
   - Ab7
   - Db7

Please try CONTRAPUNTAL ISOLATION of various voices (good for your ears and your brain)

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MIXING CHORDS w/ 6th & 5th STRING ROOTS: LINEAR TEXTURE THRU RF. HAND DELAYS