Minor 7 Types on Middle Strings
(and minor/9 and minor/11)

Simplified List. ● = Give first. Do 3-Noters! Also consider whether to include V-1, V-2, V-3, V-4 all together. Also organize in 3 ways: 1) by “nucleus” concept, 2) by soprano, 3) by bass. Only “important” nucleus clusters first (by bass location).
* Consider presenting all of this in gradual stages, leading up to complete lists!

F minor:

R in bass

9 in bass

b3 in bass

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1985-04-21
11th in bass (4th)

5th in bass

Not for now. 13th in bass is troublesome.

b7th in bass
Simplified List

Organize in 3 Ways:
1. By Nucleus
2. By Soprano
3. By Bass
Also consider whether to include V1, V2, V3, V4, all together.

Symbols:
- M1 to M4:
- Middle Strings
- Important Nucleus

Gradual Stages Leading to Complete Loss!

Concepts:
- Location

Notes:
- Notation
- Interpretation
- Additional instructions