Melodizing (in any voice) ii7-V7-I in Close Harmony

Purposes: 1) music, 2) stretching

Melodic Approach:
1) Moving Voice in the Bass

2)

3)

4)
2) Moving Voice in the Soprano
7) Dm7(9)  Dm7(6)  Dm7/11  G9  C6

8) C#m7(9)  C#m9  C#m7/11  C#m7

9) F#9  F#7b9(#9)  B/9

A release may be necessary here
A release may be necessary here.

optional