Melodic Chord Streams
(change of postion with connecting melodies)

Ted Greene - 1975-09-27

Do on other strings too.

A major (F#m7)

Playing order:

● = main
○ = opt.
Melodic Chord Streams (p.3) - Ted Greene, 1975-09-27

Gm7 - key of F

Also do reverse melody types:

same with teams

optional

Do 2 3 4 5 (from p.1) as above

Key of Db - Pedal and 10ths

Key of G
or start melody from A to B
MELODIC CHORD STREAMS

CHAGE OF POSITION WITH CONNECTING MELODIES

A MAJOR (Fmaj7)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

ALSO USE MELODY

TEAMS + 10THS

SAME WITH TEAMS

PENALTY + 10THS

START MELODY FROM A TO B