SHORT INTROS: Using Chord Scales (On Tonic Major Key)

Key of C

1. Arpeggiate each chord in this example from the lowest note up in the right hand (that is, first the thumb, then add each right-hand finger in order up to the 3rd finger).

2. Key of F#b

3. Key of A

4. Sh.Sh.Ch.Key of A

5. Key of F

Don't be frightened by these symbols; they'll pass away once you're used to them.

Playing order:

- \( \text{F#m7} \)
- \( \text{Dm7} \)
- \( \text{Am7} \)
- \( \text{D9} \)
- \( \text{Ab7b5} \)
- \( \text{G} \)

This is all just arpeggiated right-hand texture, right?""

Brief analysis of each intro above:

1. One chord, scale to chord, arpeggiate up and down approach (Ab)

2. Descending chord scale up, modest decoration

3. Jam chord scale from III, then up skips

4. Chord scale w/ skips starting from III, then to C major

5. Jazz chord scale from III, then modulate (change key w/ new key of IV)