

SHORT INTROS : Using Chord Scales (DIATONIC MAJOR KEY)

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Key of C

①

ARPEGGIATE EACH CHORD IN THIS EXAMPLE FROM THE LOWEST NOTE UP IN THE RIGHT HAND (that is, first the thumb), then add each right hand finger in order up to the 3rd finger.

USE PULL-OFF TO SOUND THIS NOTE

Key of F#

②

PLAYING ORDER: ● x □ Δ

Key of A

③

Don't be frightened of these symbols, they're easy once you're used to them.

Still Key of A

④

this is all just ARPEGGIATED RIGHT-HAND TEXTURE, right?

Key of F

⑤

Don't let this throw you, the order of notes played is just

MODULATION

① low Bb
② mid range, bank A
③ higher D
④ mid range A again, right?

- BRIEF ANALYSIS of each intro above:
- ① Asc. chord scale to CYCLE of thirds (E, A, D, G) w/ added 1/2 step approach (Ab)
 - ② Descending chord scale w/ modest decoration
 - ③ asc. chord scale from IV, then w/ skips
 - ④ Chord scale w/ skips, starting from iii, then to CYCLE of 4 at end.
 - ⑤ asc. chord scale from IV & then MODULATION (CHANGE of KEY into new key of IV)