



USING MELODIC PATTERNS FOR INTROS, INTERLUDES + ENDINGS

© 1-4-87
Ted MacCune

① Key of Bb

3b/9

② Key of A

C#m7+

③ Key of Ab

EbADD11

④

⑤ Key of E

⑥

⑦ Key of E w/ MODIFICATIONS

⑧ likewise Key of Eb

or after 19th fret chime
and maybe the G6p7
on the next
downset
(use string from
if doing this)