Brief Lines Using Melodic Continuity as Applied to Modulations up a Major 3rd

Ted Greene, 1976-09-02

Do on all string sets in major and minor 3rd ascending and descending key cycles.

Key of G

or

Key of C

blue = editorial additions
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Key of Eb

Using iv-biii-ii-V-I

Key of G

Using the vi

Optional:

Key of C

Using the iv

Suggested voicings:

Optional:

Using the III

Suggested voicings:
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Key of F

or start with

or

suggested voicings