**Major Triads (Slash Chords) “Dynabass Voicings”**

The “Pure” ones first…and of those “the Big 4” first.  
“Tri-Energized” Chords…Tri-Level Chords

Reference Page  
Bass Organized Method  

1) Major 9 no 3 and “five over one”

2) Dominant 11 (9sus4), and Add 9 (9 in Bass), and “Flat seven over one”
3) Dominant 7, 3rd inversion, and 6/9#11 no 3 ("Lydian")....“Two over one”

4) 2nd Inversion Major Triad, and “Four over one”

Optional: Root inside of the triad:

Other:
Reference page.

MAJOR TRIAD "STABILIZED".

DYNABASS VOICINGS ....... "THE BRIGHT" first

BASS-RICHENg TRIADS of "HARMONY"

1. A9 mag. "THE ONE-ONE"

2. Dom. 11 (9 over 1) ADD 9 (9 in bass) + "FLAT SEVEN OVER ONE"

3. Dom. 7 - 3rd inversion + 619411 = DOM. 7 LIDIANI ....... "TWO OVER ONE"

4. 2nd inversion of "FOUR OVER ONE"

OPT: R inside of THE TRIAD