

Major Triads (Slash Chords) "Dynabass Voicings"

The "Pure" ones first...and of those "the Big 4" first.
"Tri-Energized" Chords...Tri-Level Chords

Reference Page

Bass Organized Method

Ted Greene, 1978-07-18, 1989-08-29 & 30

1) Major 9 no 3 and "five over one"

DbA9no3 $\frac{A^b}{B^b}$

The diagram shows two rows of guitar fretboards. The first row contains six fretboards: the first two are labeled '9' and show a Major 9 no 3 voicing; the next two are grouped in a large bracket and labeled '9' and show a 'five over one' voicing; the last two are grouped in a large bracket and labeled 'A' and show another 'five over one' voicing. The second row contains six fretboards: the first three are grouped in a large bracket and labeled 'A' and show 'five over one' voicings; the next two are grouped in a large bracket and labeled '11' and show 'five over one' voicings; the last one is labeled '16' and shows a 'five over one' voicing. An arrow points to the '16' fretboard with the text 'For higher keys only'.

2) Dominant 11 (9sus4), and Add 9 (9 in Bass), and "Flat seven over one"

Bb11 $\frac{A^b}{B^b}$

The diagram shows two rows of guitar fretboards. The first row contains seven fretboards: the first four are grouped in a large bracket and labeled 'b' and show Dominant 11 voicings; the next three are grouped in a large bracket and labeled 'b' and show 'Flat seven over one' voicings. The second row contains seven fretboards: the first two are grouped in a large bracket and labeled '13' and show Add 9 voicings; the next two are grouped in a large bracket and labeled '13' and show 'Flat seven over one' voicings; the last three are grouped in a large bracket and labeled '8' and show 'Flat seven over one' voicings.

3) Dominant 7, 3rd inversion, and 6/9#11 no 3 (“Lydian”)....“Two over one”

C7 ; *D^b LYDIAN* ; *C^b*

4) 2nd Inversion Major Triad, and “Four over one”

D^b ; *D^b/A^b*

Optional: Root *inside* of the triad:

Other:

7-18-78
 © 8-30-81
 Jack Greene

① $\Delta 9$ no 3 + "FIVE over ONE"
 $D\Delta 9$ no 3 $\{ A\Delta 9 \}$

BASS-RICH(EN) TRIADS 4/2 HARMONY

② Dom. 11 (9 sus 4) ADD 9 (9 in BASS) + "FLAT SEVEN over ONE"
 $Bb 11 \{ A\flat 11 \}$

③ Dom. 7-3rd inversion + 6/9 #11 no 3 ("LYDIAN") "Two over ONE"
 $C 7 \{ B\flat \text{ LYDIAN} \} \{ C\sharp 7 \}$

these 3 before the pair

④ 2nd inversion MAJOR TRIAD + "FOUR over ONE"
 $D\flat 7 \{ D\flat 7 \}$

OPT.: R inside of the TRIAD

