Major Scale Harmony and Melody:
1-to-1 (one melody note per chord form)

[Notation and chord names given indicate one interpretation. Others are also possible.]

[Given melody]

Key of Eb

1) 

2) 

3) Key of C

4) 

5) 

6) Key of Ab

7) 

8) 

Optional:

Now go back and play all the other examples on this page in the key of A (lower frets except for examples #8 and #9).

Key of A

9)
MAJOR SCALE HARMONY + MELODY: 1 to 1 (one melody note per chord form)

Key: C

1. "Obligatory":

2. "Optional":

Now go back and play all the other examples on this page in the key of F (lower parts except for example 3).