**Major Pentatonic:**

2 Voices, 2-to-1 Soprano Weaving through Adjacent Positions

**PART 1**

Key of Eb

1)

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\text{\textbf{End here for 1a}}
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1a) Assume 1st sound to be on beat 4.
1b) Extend upward range initially to include the top 2 strings

2)

```
\text{\textbf{End here for 1a}}
```

And do 2a, 2b as well.

3)

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\text{\textbf{End for 1a}}
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And do 3a, 3b as well.
And do 4a, 4b as well.

And do 5a, 5b as well.

for 5a:
PART 2

Key of Db

1)

End here for 1a

1a) Assume 1st sound to be on beat 4.
1b) Continue upward motion to top 2 strings with both time feels

End here for 1a

2)

And do 2a,
2b as well

End here for 2a

3)

And do 3a,
3b as well
End here for 3a

And do 4a,
4b as well

End for 4a

End for 4a

And do 5a,
5b as well
PART 3

Key of E

1a) Start on beat 4. 1b) Include top pair of strings.

And do 2a, 2b as well.

And do 3a, 3b as well.
And do 4a, 4b as well.

For 4a:

And do 5a, 5b as well.
MAJOR PENTATONIC:
2 VOICES, 2701 SOPRANO WEAVING THRU ADJACENT POSITIONS

Key of Eb

1. Assume 1st sound to be on beat 4
2. Extend upward range initially to include the top 2 strings
3. And do 3a, 3b as well
4. And do 4a, 4b as well
5. And do 5a, 5b as well
MAJOR PENTATONIC:
2 VOICES, 2 TO 1 SORANO WEAVING THRU ADJACENT POSITIONS

Key of D♭

1. and do 2a, 2b as well

2. and do 1a, 1b as well

3. and do 2a, 2b as well

4. and do 3a, 3b as well

5. and do 4a, 4b as well

6. and do 5a, 5b as well
MAJOR PENTATONIC:
2 VOICES, 2:1 SOPRANO in ADJ. POS.

Major E

for 1a and do 2a, 3a as well

and do 4a, 4b as well

for 4a

and do 5a, 5b as well

Inclusive of all of Strings