Major Pentatonic:
2 Voices, 2-to-1 Soprano Line in Two Non-Adjacent Positions
for Full-Range Tone and Vision

PART 4

Key of E

1)

2)

3)
MAJOR PENTATONIC:
2 VOICES, 2 to 1 SOPRANO LINE in 2 NON-ADJACENT POSITIONS for FULL-RANGE TONE & VISION

KEY OF