Combining low-end open triads in I IV progressions
LOW-END OPEN TRUMPS USING I II w/ V.I. 9-30-85

ASSIGNMENT:
① Fill in the missing notes. What do you think I do if welcome?
② Play through the material very slowly and cumulatively, analyzing how it's all put together.
③ Remember you're able to sing the soprano.
④ Get the phrasing to where they feel right. Too much mental strain every day isn't sometimes seem like starting over a little bit, but gradually continuity sets in.

Contract.
Assignment:
1) Fill in the missing notes
2) Play through the material very slowly and cumulatively, analyzing how it’s all put together.
3) Memorize and be able to sing the soprano
4) Get the phrases to where they flow without too much mental strain. Everyday may sometimes seem like “starting over” a little bit, but gradually continuity sets in.

vi for contrast.
What do you think? Is it welcome?
Assignment:
1. Fill in the missing tones as on previous 24th note.
2. Say the different fingerings of I and II. Memorize all 3 phrases - again play with the medium slow pedal.
Assignment:
1) Fill in the missing tones.
2) As on previous I-ii page, dig the different subtle shadings of IV and ii.
   Memorize all 3 phrases - again, play with the medium-slow gospel 4/4 feel.