Low-End Open Triads: I VII III I and I VII VII I "Chains"

**Assignment:**
1. Fill in the missing notes.
2. Memorize the box examples to further your harmonic vocabulary.
3. Study the ends of the phrases extra carefully.
4. Ask questions if you need to.

**Modulation:**
View is opt. here (if it were to continue on to a "normal" G chord in the key of Bb)

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Low End Open Triads: I iv iii I and I iv vii I "Chains"

Assignment:
1) Fill in the missing notes.
2) Memorize the six examples to further your harmonic vocabulary.
3) Study the ends of the phrases extra-carfully. Ask questions if you need to.

Modulation: View is optional here (if you were to continue on to a “normal” chord in the key of Bb).

Now use bIII for iii throughout this example.

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