Locked Double-Line Color: Broken Chords
and with 1/2 Step Approach Chords

Key of Bb7

1)  

Now try adding the 1/2 step thing in front of chord 1:

1a)  

And after you can play these fluidly, add the 1/2 step approach tones on all four chords.

Key of Ab7

2)  

Similar but different:

Key of B7

3)  

By the way, if you didn't automatically play the prior examples with a "reverse order" of diagrams added on (simply creating the ascending-descending motion as in [example #3]), please do so.
Add these when ready:

And when ready:

And continue down, also adding the 1/2 steps in front of the chord that starts this line when it comes back at the end.