

LEARNING TO USE 8 NOTE DOMINANT SCALE CHORDS (1/2-Whole)

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FIRST, ESTABLISHING THE KEY

5
4
3
T 1 4 2 2

NOW THE CHORD WE'LL FOCUS ON FOR NOW

3 5
RESOLUTION IN A I-V-I PROGRESSION

8 5
AND NOW IN A I-V-I PHASE PICKUP NOTES

5
NOW PICKUP NOTES
7 I I I
NOW KEY Eb
BROCK PETERS MAY NOT LOW G YET WE'RE LUCKY

10 8 5
AND
6 6 6
13 6 6
10 8 5
4 2 4 3 4 4 4 4 2 4 3

8 6 4
AND
13 6 6

ii7-I7-I studies that modulate are good stuff for many reasons. Try these.

3 3 5 6 8 10 12 10