I'LL REMEMBER APRIL

Different Chord-Melody Treatments of the 1st Phrase of the Tune

Hit bass in first chord 1st in most examples.

Playing order: ● X □ △ ☆
● = opt.

Ex. 1 Diatonic 6ths over tonic pedal

Ex. 2 Diatonic 10ths with inside tonic pedal

Ex. 3 Diatonic 10ths with inside tonic pedal

Ascending bass with inside line
Ex. 4  Diatonic lines in fast harmonic rhythm over a pedal (root)

Ex. 5  Diatonic line over a pedal (root)

Ex. 6  Diatonic line over a pedal (root)

Ex. 7  Chromatic line over a pedal (root)
Ex. 8  Diatonic line over a pedal (root)

Ex. 9  Chromatic line and pedal (root)

Ex. 10a Chromatic lines and pedals

Ex. 10b Chromatic lines and pedals
Ex. 11  Chromatic lines and pedal (root)

Ex. 12  Descending chromatic bass

Ex. 13  Ascending bass and modulation (Am6)

Ex. 14  Ascending bass
Ex. 15  Descending chromatic bass and modulation

Ex. 16  Diatonic triads over pedal

Ex. 17  Ascending bass
I'LL REMEMBER APRIL

DIFFERENT CHORD MELODY TREATMENTS OF THE 1ST PHRASE OF THE TUNE

Hit Bass in 1st Chord in Most Examples