

I'LL REMEMBER APRIL

12-2-77
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DIFFERENT CHORD MELODY TREATMENTS OF THE 1ST PHRASE OF THE TUNE

HIT BASS
IN 1ST CHORD 1ST IN MOST EXAMPLES

G DIAT. 6ths over TONIC PEDAL (why?) C13

E^b DIAT 10ths WITH INSIDE TONK PEDAL

ASC. BASS WITH INSIDE LINE Ab13

DIAT 10ths WITH INNER TONK PEDAL Ab9#11

DIAT. LINES IN FAST HARMONIC RHYTHM over a PEDAL(R) G7/6, Gm7, E, Gm6, A7

DIAT LINE OVER PEDAL(R) Ab13, A11, Key of F

CHROMATIC LINE over a pedal(R) Bb13, Bb7(+11), FA7, Key of B^b, Bb7

CHROM. LINE + PEDAL(R) Eb7(b9), NEW KEY Ab/9, Key of Eb, Eb7(b9), Abm6, Cb7(+11), EbA7, Key of D, CHROM. LINES + PEDALS

CHROM LINE + PEDAL(R) A7 OR, Key of Bb, Bb7, Key of Gb, Gb7, Cb13(+11), Bbm7, Cm7/11, Key of Eb, Eb7(b9), Bbm7, Cm7/11, Key of F, F7, Eb7(b9), Ab, Bb13(b9), Eb6/9, A9#11, Ab13, Key of Bb, Bb7, ASC BASS + MODULATION, Cm7, Ab, Am, C7

ASC BASS Eb7(b9), Ab, Bb13(b9), Eb6/9, A9#11, Ab13, Key of Bb, Bb7, ASC BASS + MODULATION, Cm7, Ab, Am, C7

DIAT. TRIADS over PEDAL Ab, E, F#m, G#m, F#m, E, D#b, C#m, A13

ASC. BASS EA7, F#m7, G#m7, AG, B7/6, EA9, G6, F#

all these over an E HARMONIC PEDAL