This progression can be used for ii7 (IV and iii acting as approach chords) or for ii7 and the beginning of V7. More on this to follow on coming pages.

Or do in the key of E for strength build-up and to really hear the deep richness of the ii7 chord here.
Part 2: IV-iii7-ii7-V7-I

This progression can be used for ii7-V7-I.

Example:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ii7</td>
<td>V7</td>
</tr>
<tr>
<td>IV-iii7</td>
<td>ii7-V7</td>
</tr>
<tr>
<td>I</td>
<td>I</td>
</tr>
</tbody>
</table>

1) Key of Gb

Key of Db

Key of Ab

2) Key of Eb

Key of Bb
Part 3: IV-iii7-ii7-V7alt.-I

1) Key of Ab

Key of Eb

Key of Bb

2) Key of F
Part 4: IV-iii7-ii7 with Contrary Motion Melody

1) Key of Db

2) Key of C

3) Key of F

or on low string set
IV iii7 ii7 w/ CONTRARY MOTION MELODY

This progression can be used for ii7 (ii7 + iii acting as approach chord) or for ii7 + the beginning of VI. More on this to follow on tomorrow's pages.

Key of G

Key of A

Key of C

Key of Gb

Key of A

For strength building — to really hear the leap, proceed as
the 1st chord.
This progression can be used for ii7 V7 I. EX: \( ii7 \rightarrow V7 \rightarrow I \)