

I'LL REMEMBER APRIL

12-2-77
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DIFFERENT CHORD MELODY TREATMENTS OF THE 1ST PHRASE OF THE TUNE

HIT BASS
IN 1ST CHORD 1ST IN MOST EXAMPLES

G DIAT. 6ths over TONIC PEDAL (with 2nd fret)
7 7 8 5

E^b DIAT 10ths WITH INSIDE TONK PEDAL
3 3 1 3

ASC. BASS WITH INSIDE LINE (A^b13)
1 3 1 5

DIAT 10ths WITH INNER TONK PEDAL (A^b9#11)
5 5 3

DIAT. LINES IN FAST HARMONIC RHYTHM over a PEDAL(R)
G7/6, Gm7, E, Gm6, A7

DIAT LINE OVER PEDAL(R) (A11)
2 2 1 5

DIAT. LINE OVER A PEDAL(R) (Key of F)
5 5 3

CHROMATIC LINE over a pedal(R) (Key of D^b)
6 5 6 7 1 1 2

DIAT LINE OVER PEDAL(R) (Key of E)
1 4 4 1

CHROM. LINES + PEDALS
1 1 3 3 4 4 5 2 2 3

CHROM. LINE + PEDAL(R) (Key of G^b)
2 4 2 1 6 6 7

CHROM. LINES + PEDALS (Key of E^b)
4 7 6 6 8 9

ASC BASS + MODULATION (Key of B^b)
4 7 3 3 3 3 3 5 5 5

DIAT. TRIADS over PEDAL (Key of E)
7 4 4 9 10 12 10 9 7 5 2

ASC BASS
5 4 4 7 7 7 4 4 9 9 7 7

DIAT. TRIADS over an E HARMONIC PEDAL
1 2 4 5 6 5 4