I ii in LOW-END OPEN TRIADS (cf. some IV too)

ASSIGNMENT:

1. FIND IN THE MISSING TONES

2. MEMORIZE ALL 8 EXAMPLES, TAKING ONE PHRASE AT A TIME, PLAYING IT SLOWLY, AND REALLY LISTENING TO THE COLOR OF I TO ii (AND THE SUBTLY DIFFERENT SHADES THAT THE DIFFERENT INVERSIONS CREATE).

3. ALSO TRY TO STORE AWAY THE AFFINITY YET DISTINCTLY BETWEEN ii and IV.

4. The intended time feel is a medium-low gospel with optional ghosting and extended rhythmic flavor.
Assignment:
1) Fill in the missing tones.
2) Memorize all 3 examples, taking one phrase at a time, playing it slowly, and really listening to the color of I to ii (and the subtly different shades that the different inversions create).
3) Also, try to store away the affinity yet dissimilarity between ii and IV.
4) The intended time feel is a medium-slow, gospel 4/4 with optional ghosts, creating a \(\downarrow\uparrow\downarrow\downarrow\) rhythmic figures.