

① Key of D^b

D ^b	E ^b m	G ^b	Fm	D ^b			
2	4	7	6	2			

IMITATIONS: Key of F

F	Gm	B ^b	Am	F			
1	3	6	5	1			

Key of A

A	Bm	D	C [#] m	A			
2	4	7	6	2			

② Key of E^b

E ^b	Fm	A ^b	Gm	E ^b			
4	6	9	8	4			

Key of G

G	Am	C	Bm	G			
3	5	8	7	3			

Key of B

B	C [#] m	E	D [#] m	B			
4	6	9	8	4			

ASSIGNMENT:

① FILL IN THE MISSING CHORDS

② STUDY and MEMORIZE AS GIVEN, GOING SLOW ENOUGH TO THINK OF THE CHORD NAMES WHILE YOU ARE PLAYING. THE HANDS WILL TRY TO TAKE OVER..... THEY'LL WANT TO GO FASTER THAN YOU CAN THINK AT FIRST. BY SLOWING DOWN, YOU CAN BRING THE MIND ALONG FOR THE RIDE (later, the mind will be able to keep up with a faster clip if you've done this).

③ Notice that EX. 2 is one whole step above EX. 1. Continue this logic by also beginning on F, G, A, & B. In other words, you're going to play the basic idea, which is given in EX. 1, 6 times. The order of keys, in case you're curious will be D^b F A, E^b G B, F A^b, G B E^b, A D^b F and D E^b G.

④ After you're completed this work, there's one more task left on this page before we can move on: TRANSPOSE THE WHOLE PAGE UP ONE HALF STEP. The new key orders will be: D^b C^b B^b, E A^b C, G^b A^b D^b, A^b C E, B^b D^b F and C E A^b.

I-ii-IV-ii-I in Close Triads

Ted Greene - 1987-01-07

Assignment:

- 1) Fill in the missing chords.
- 2) Study and memorize as given, going slow enough to *think* of the chord names while you are playing. The hands will try to take over...they'll want to go faster than you can think at first. By slowing down, you can bring the mind along for the ride (later the mind will be able to keep up even at a faster clip if you've done this).
- 3) Notice that example 2 is one whole step above example 1. Continue this logic by also beginning on F, G, A, and B. In other words, you're going to play the basic idea, which is given in example 1, six times. The order of keys, in case you're curious, will be: Db F A, Eb G B, F A Db, G B Eb, A Db F, and B Eb G.
- 4) After you've completed this work, there's one more task left on this page before we can move on: *transpose the whole page up one half step*. The new key orders will be: D Gb Bb, E Ab C, Gb Bb D, Ab C E, Bb D Gb, and C E Ab.

