I ii III I in CLOSE TRIADS

IMITATION:

Key ii 1

Key A

Key B

Key C

Key D

Key E

Key F

Key G

Key H

Key I

Key J

Key K

Key L

Key M

Key N

Key O

Key P

Key Q

Key R

Key S

Key T

Key U

Key V

Key W

Key X

Key Y

Key Z

ASSIGNMENT:

1. Fill in the missing chords.
2. Study and memorize as given, going slow enough to think.
3. Review chord names while you are playing. The hands will try to take over. They want you to go faster than you can think at first. By slowing down, you can bring the mind along for the ride (later, the mind will be able to keep up). Over time, the mind will be able to keep up.
4. Note that Ex 2 is the whole step above Ex 1. Continue from there to the beginning on F, G, A, B. In other words, you're going to play the same idea, which is given in Ex 1, 6 times.
5. The order of keys in case you're curious will be D, F, A, E, G, B, C, E, F, A, B.

Half step: the melody order will be D, G, C, G, B, C, E, F, A, B, D, G.
Assignment:
1) Fill in the missing chords.
2) Study and memorize as given, going slow enough to think of the chord names while you are playing. The hands will try to take over...they'll want to go faster than you can think at first. By slowing down, you can bring the mind along for the ride (later the mind will be able to keep up even at a faster clip if you've done this).
3) Notice that example 2 is one whole step above example 1. Continue this logic by also beginning on F, G, A, and B. In other words, you're going to play the basic idea, which is given in example 1, six times. The order of keys, in case you're curious, will be: Db F A, Eb G B, F A Db, G B Eb, A Db F, and B Eb G.
4) After you've completed this work, there's one more task left on this page before we can move on: transpose the whole page up one half-step. The new key orders will be: D Gb Bb, E Ab C, Gb Bb D, Ab C E, Bb D Gb, and C E Ab.
I ii IV iii I in CLOSE TRIADS

Chord Diagrams:
- Key of Db
- Key of F
- Key of A

Each row represents a different chord progression.
Key of F

I ii IV iii I in Close Triads