I-IV-III-VI-II-V-I Variations
(Organized Melodically)

Ascending Melody Types:

1)

Suggested voicings and chord forms:

2)

Show all tritone and mixture possibilities

3)

Ted Greene
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Use this at beginning of last 3 examples (instead of A9-D7):

Assume the root to be in the bass on all chords [on this page] from hereon in unless otherwise noted.
Ascending MELODY

Variations (organized MELODICALLY)

Assume the root to be in the bass on all chords on this page from hereon in unless otherwise noted.

Show all Tritone mixture possibilities.