How High The Moon

Harmonization of the 1st Phrase (Part 4)
Diatonic 4th Chords (major key) with "2-to-1" Texture or Harmonic Rhythm
(soprano moves twice as fast as the chords)

Playing order: ◯ X □ △
◯ = opt.

1) Key of D

2) Key of D

3) Key of D

4) Key of D
5) Key of Bb

Now go back and play the 1st four examples transposing them to Bb this time, starting with example 4), then example 3), and so on.

6) Key of Eb

Now on the lower set:

6a) Key of Eb

1a) Key of C
These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, FLUIDLY and with lots of FEELING....please.
HARMONIZATION of "HOW HIGH THE MOON" opening: DIATONIC CHORDS

Key of Bb

Now go back and play the list of example bars with them in the time starting with Ex. 4, then Ex. 3, and so on.

Now on the lower set:

Please 3rd finger (that is, lift your 3rd finger) on the X.

These examples will come to life better if you work them up to the point where you're playing them at a medium tempo, freely and with that FEELING...... please.