How High The Moon

Harmonization of the 1st Phrase (Part 3)
Descending Diatonic Stepwise Bass with 2-to-1 Soprano

Playing order: ● X □ △
Ο = opt.

1) Key of Db

2) Key of Bb

3) Key of Db
Ascending bass progressions of a similar nature are there to be looked at by the curious, although due to the flow of the particular melody of "How High the Moon" and the limits of the hand, I have not found as many satisfying examples as with the descending bass here.

Study each example slowly (then faster) and carefully analyze, analyze. Take at least your favorites through other keys. Watch the outer voices especially and MAKE THE NOTES SING! Shoot for "pretty".....use the reverb on the amp....hand-vibrato (or neck-vibrato) here and there.
Descending Bass Progressions of a similar nature are there to be looked at for the rhythm, although do to the flow of the particular melody of your sort to the end and the limits of the hand. There will be found as many satisfying examples as with the descending bass here.

STUDY EACH EXAMPLE SLOWLY (then FASTER) and CAREFULLY. ANALYZE ANALYZE.

TAKE AT LEAST FOUR FAVORITES AND OTHER KEYS. WATCH THE OUTER VOICES ESPECIALLY and MAKE THE NOTES SING! Short for pretty... use the REVERB on the amp... hand-vibrato (or mouth vibrato) here & there.