How High The Moon

Harmonization of the 1st Phrase (Part 1)

Play all these phrases fluidly and legato, but also rather quickly (to hear the intended colors at work)...no "tempo" though here.

1) Key of C

2) Key of D

3) Key of E

Playing order: 

- = opt.

Do the best you can here.

Let ring!
4) Key of E

Ted meant to tie to the G melody (not to G bass)

5) Key of Gb

6) Key of Eb

7) Key of D
I tried to stay in the "warm bag" so far (something about the theme...a little poignant or something....). Try to make sense out of the 1) Chord Progressions  2) Counterlines (where you can hear them) 3) Voice-Leading (where it seems to be in force...sometimes I sacrifice this to get a certain vertical result).

Strive for a singing quality, letting notes shimmer together....it's such an appealing sound even to the non-trained ear. And it's nice to connect with more people rather than fewer....a little bonus for trying to get a beautiful sound when you play "out of time" or without a groove which normally is the magnet if present. But the above are for ballad renderings with no 'time' necessary. To put it another way: if there's no groove happening there better be beauty (not just 'busyness') or a lot of listeners will tune out. It's just a fact of life. Unless you're at a Van Halen concert, in which case this page might make a nice paper airplane to fly around the room.
HARMONIZATION of the 1st PHRASE of 'HOW HIGH THE MOON'

Play ALL THESE PHRASES FLUIDLY & LEGATO BUT ALSO RATHER QUICKLY (TO HEAR THE INTRODUCED COLORS AT WORK).... NO "TEMPO" THROUGH HERE.

Key: C

Day 1: G 11  B 11  C 13/9  C 6/9  C 9

Day 2: G 13/9  C 6/9  C 11  D 9  E 9

Day 3: F 9/7  G 9  A 9  B 9  C 9

Note: THIS IS PRETTY FAST BUT WITH STRONG RHYTHM & FROM THE NOTE.

Key: D

Day 1: D 7  C 7  B 7  A 7  G 7

Day 2: A 7  G 7  E 7  D 7  C 7

Day 3: B 7  A 7  G 7  F 7  E 7

Note: TRY OPEN HARMONY [CALM & STRANGE]

Key: A

Day 1: A 11  D 9  A 7  D 9

Day 2: A 7  D 9  A 7  D 7

Day 3: A 7  D 7  A 7  D 7

Note: TRY OPEN CHORD (ALSO TRY OPEN CHORD)

Next, to stay in the "dynamic" of the performance, try to make sense out of the 3 CHOSEN PROGRESSIONS & COUNTER-MELIUS (WHERE YOU CAN HEAR THEM)

3 VOICES: VOICE 1 is the 1st voice in the re-arranged result. VOICE 2 is the "easiest" voice in the re-arranged result. VOICE 3 is the "hardest" voice in the re-arranged result. Set the 3 voices together, it's such an appealing sound even to the non-trained ear. And it's nice to connect with more people rather than having a little satin for going to get the beautiful sound when you play - but define or without a person which normally is the magnet - is present. But the above are for Bath - did you end with no time, because I think and the more is done, the better, and then the better is done, the better, and then the better is done...

TIME OUTS! It's just a part of life. Unless you're at a Van Gogh concert in which case this page might make a nice paper for a plane to fly around the room.