Here's That Rainy Day

First Phrase with Various Harmonizations

Original:

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GΔ7  Bb7  EbΔ7  AbΔ7

May - be  I  should  have  saved  those  left  over  dreams,
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1) Lots of 1/2 step root movement

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Ab7+11  GΔ7  F♯7+  F7/6  B7+11  Bb7/6  E9+11  EbΔ13

or on strings 6,4,3,2
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2) Lots of 4th root movement

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Bbm7  Ebm7  Ab(m)7/11  Db7  Gb7  B11  Em11  open  A7+  DA13

or on strings 6,4,3
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3) Ascending bass (mainly chromatic)

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F♯m7  Gm6  E7  Am  C7  C7sus  C7/6  FΔ13  F7/6  Bb/9
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4) Ascending bass
with slower
harmonic rhythm

or put this chord on the
1st beat for symmetry

4a)

5) Active contrapuntal
bass (fill in the chords)

6) Descending
bass
7) Lots of 4th chords, some cycles, and surprise chords too.

4th chords ...........

8) Modern
Bill Evans-type voicings
HERE'S THAT RAINY DAY (JAMES VAN HEUSEN) - 1ST PHRASE, WITH VARIOUS HARMONIZATIONS

1. LOTS OF 4THS
   MOVEMENT

2. LOTS OF 4THS
   MOVEMENT

3. ASCENDING
   BASS (MAINLY CHROMATICS)

4. DESCENDING
   BASS

5. ACTIVE
   CONTRAPUNTAL
   BASS (FILL IN THE CHORDS)

6. LOTS OF 4TH CHORDS,
   SOME CYCLES,
   SURPRISE CHORDS TOO

7. MODERN
   BILL EVANS
   TYPE VARIATIONS
From "Here's that Rainy Day" sheet. Active contrapuntal bass line with chords filled in.