Harmonization Studies for Intros, Endings, Interludes, and Fills

(Part 2)

Key of A

```
A      D/9     A/9     D\:\9     A      Bm9
```

Key of Ab

```
Ab\:\7  Db\:\7    Ab/9    Bb\:\7/11  Db\:\7  Ab\:\7
```

Key of G

```
G      C\:\7     Bm7    Am7     G/9     G\:\7     C/9     Am11
```

Ted Greene
1986-04-09
Key of A

6a)

6b)