Harmonization: First Phrase of
"There Will Never Be Another You"

Part 2: Ascending Diatonic Stepwise Bass Derived (2-to-1 Harmonic Rhythm)

Given melody:

Key of E
1)

Key of Ab
2)

Key of Eb
3)

Key of F
4)
"Harmonization: 1st Phrase of 'There Will Never Be Another You' (part 2)" - Ted Greene, p. 2

Key of D
5)

Key of F♯
6)

Key of E
7)

or use Cb/Gb

Key of Db
8)