Harmonization: First Phrase of "There Will Never Be Another You"

Part 1: Descending Diatonic Stepwise Bass Derivation (2-to-1 Harmonic Rhythm)

Given melody:

Key of Bb
1)

Key of Gb
2)

Key of G
3) or F#m7/11

Key of G
4) or F
"Harmonization: 1st Phrase of 'There Will Never Be Another You' (part 1)" - Ted Greene, p.3

Key of E

Key of Bb

Key of G

Key of Db