Harmonic Vocabulary

Progression Study: I - ii

[Multi-Style Harmony Course]

Example: 1) Classical, 2) R&B(Pop), 3) Jazz, 4) Blues, 5) Film Cues

with 7ths
with "delays"
with melodized top end

To Bm7

1st Inversions

Use for V-2 chord scale sheet(s)

Sounds more like V11

Optional: feel as R&B with answering bass: Bb-C-Eb (Eb)
2nd Inversions

Use for V-2 chord scales

"Chain"

4)
Harmonic Vocabulary: Progression Study: I - iii and I - iii - ii

[Rewrite by Top Pitches or Explain to Students]

Does this chord want to keep moving?

with moving top into inner voice

with inner pedal

with soprano pedal

or Eb in first chord

release for X

or Eb

1st Inversions

2)
HARMONIC VOCABULARY: PROGRESSION STUDY: I iii and I iii ii

WITH MOVING TOP INTO INNER VOICE

WITH INNER PEDAL

WITH SOFFIT/PEDAL EASY PLAIN TO STUDENTS