

# HARMONIC VOCABULARY: PROGRESSION STUDY: I iii and I iii ii

2-29-91  
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5 4 5 4 5 4 5 4 7 7

A C#m AA7 C#m7 AA7 C#m7 AA7 C#m7 Bm7 <sup>OPEN</sup> E11

WITH MOVING TOP INTO INNER VOICE

WITH INNER PEDAL

DOES THIS CHORD WANT TO RELEASE?

WITH SOPRANO PEDAL

5 4 2 8 8 11 10 8 6

A C#m(7) Bm7 Eb Gm7(7) Fm(7) EDA7 Gm7 Eb Fm7 Bb11

WITH INNER PEDAL

WITH SOPRANO PEDAL

5 3 6 6 6 4 3 1 4 2

EbA7 Gm7 Fm7/11 Bb7sus Eb Gm7 Fm7(11) Bb9 DA7 F#m7/A Fm7/A

or Eb in 1st chord

RELEASE for

## ② 1ST INVERSIONS

2 2 2 6 4 2 6 4 8 8

D5 F#m Eb Fm Ebm Dba7 Fm7 Ebm7 Dba7 Fm(7)

## ③ 2ND INVERSIONS

5 8 7 3 6 5 4 4 6 4

C Fm<sup>c</sup> Dm<sup>c</sup> Eb Gm<sup>gb</sup> Fm<sup>gb</sup> Gb<sup>gbm</sup> Abm<sup>db</sup> Gb<sup>3</sup> Bbm<sup>gb</sup> Abm<sup>gp</sup> (Cb)

3 6 4 7 10 8 8 12 10 8

Bb Dm Cm BbA7 Dm7 Cm7 BbA7 Dm7 Cm7 F11

7 10 8 6 9 7 5 8 6 5

DA7 F#m7 Fm7 Dba7 Fm7 Ebm7 CA7 Fm7 Dm7 C19

4 6 6 4 4 11 10 8 8 6

Ab AbA7 (Cm ADD Ab) Bbm7 Ab Cm<sup>11</sup> Eb Bbm<sup>Ab</sup> Ab Cm<sup>11</sup> Eb Bbm<sup>Ab</sup> Ab Cm7 Eb Bbm7 Eb

5 6 7 7

C Ebm Dm/c E G#m F#m