GETTING ACQUAINTED WITH TRIADS: DIAT. MAJOR KEY CLOSE TRIADS I thru IV

**Key of F**

1) **Root Position Triads**

2) **1st Inversions**

3) **2nd Inversions**

**Assignment:**

1. Write in the names over the blank diagrams. Write in the Roman numeral symbols underneath each diagram.

2. Transpose all 9 exercises to the key of A. Exercise 3 should be done in the low register.

3. Transpose all 3 ex.'s to the key of C - use the following "Desc." order:
   a) Ex. 1 first
   b) Ex. 3 next
   c) Ex. 2 (low) last. This will produce a descending flow in the "large view" sense. Optional:
   Tune the 3rd string to F and use an open "Palm" with the key of C maintained. On the last chord, you may find it necessary to play a C minor to feel satisfactory.
ASSIGNMENT:
1. Write in the chord names and the Roman numerals beneath.
2. Play in the given keys, then transpose the whole page up in 1/2 steps. The result will be: B♭ D♭ F; B D G♭; C E G; D♭ E A♭.
3. Play quickly step on C E G 7th. So you're doing the whole page 12 times, each time keep higher than before.
ASSIGNMENT:
1. Write in the missing chord names (and the roman numerals as indicated by the Hess functions too).
2. Transpose all 3 exercises to the key of G, do Ex. 3 first, Ex. 1 next, and Ex. 2 last.
3. Transpose all 3 exercises to the key of B, try Ex. 1 first, Ex. 3 next, and Ex. 2 last, thereby creating a clear order of the phrases.
Getting acquainted with triads: B-flat major key close triads

1. Key of F
   2nd inversions
   6 7 5 7 7 5 6
   11 10 9 11 11 9 9
   Root positions
   9 10 11 9 10 11 9
   1st inversions
   9 10 11 9 10 11 9
   11 16 19 11 16 19 11

Assignment:
1. Write chord names & Roman numerals in as before
2. Transpose all 3 ex's to the key of D flat first ex.2 next ex.3 then ex.1
   Ex. 3, 11, Ex. 1
ASSIGNMENT:

1. Write the staff and chord names in the first column on the first page until you get to A and F. There will be 4 new chords by each line if you do this.

Getting Acquainted with Triads
Text for “Assignments” for each page

Page 1, 1985-12-22
Assignment:
1) Write in the chord names over the blank diagrams. Write in the Roman numeral symbols underneath each diagram.
2) Transpose all three exercises to the key of Ab. Exercise 3 should be done in the low register.
3) Transpose all three exercises to the key of C – use the following “descending” order:
   a) Exercise 1 first, b) Exercise 3 next, c) Exercise 2 (low) last.
   This will produce a descending flow in the “large view” sense.

Optional: Tune the 5th string to G and use it as an open “pedal” with this key of C material (on the last chord you may find it necessary to play a C bass to feel satisfied).

Page 1a, 1986-10-10
Assignment:
1) Write in the chord names and the Roman numerals too as before.
2) Play in the given keys, then transpose the whole page up in 1/2 steps. The result will be:
   Bb Db F;  B D Gb;  C Eb G;  Db E Ab;  D F A  and finally stop on Eb Gb Bb.
   So you’re doing the whole page six times, each time one key higher than before.

Page 2, 1985-12-22
Assignment:
1) Write in the missing chord names (and the Roman numerals indicating the chord functions too).
2) Transpose all three exercises to the key of G. Do exercise 3 first, exercise 1 next, and exercise 2 last.
3) Transpose all three exercises to the key of B. Try exercise 1 first, exercise 3 next, and exercise 2 last, thereby creating a descending order of the phrases.

Page 3, 1985-12-23
Assignment:
1) Write chord names and Roman numerals in as before.
2) Transpose all three exercises to the key of Db: first exercise 2, next exercise 3, then exercise 1.
3) Transpose all three exercises to the key of F: first exercise 3, next exercise 2, then exercise 1.

Page 4, 1986-10-10
Assignment:
1) Write in the keys and chord names
2) Transpose the whole page down in 1/2 steps until you get to Ab E and C. There will be four run-throughs of each line if you do this.
3) Consider using the earlier order of I - ii - iii - IV - ii - iii - I as well